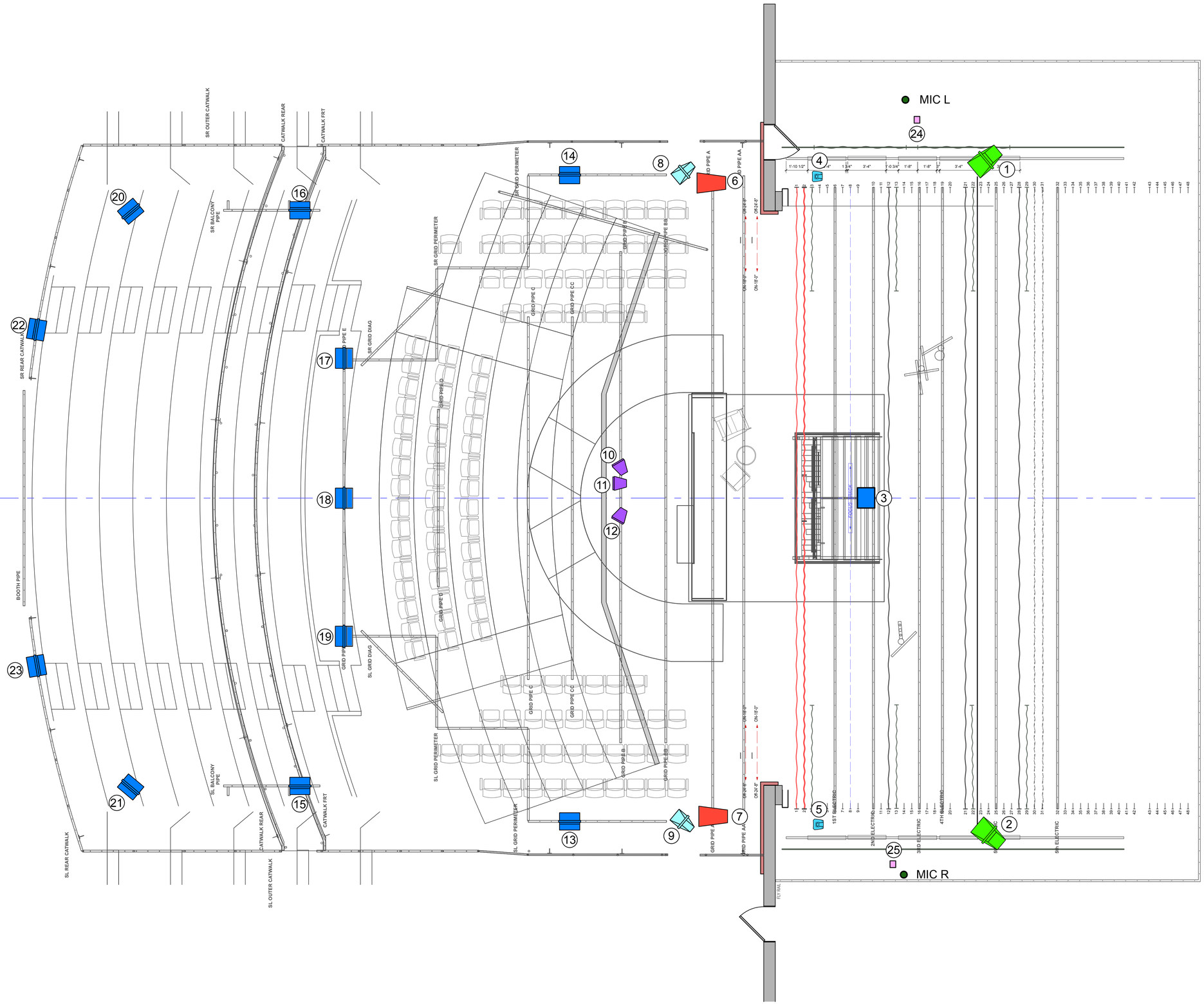
VECTORWORKS EDUCATIONAL VERSION



In the Red and Brown Water
by Tarell Alvin McCraney

TOP/PLAN

Production Team

DIRECTOR:	TAYLOR REYNOLDS
SOUND DESIGNER:	SABINA MARIAM ALI
SOUND ENGINEER:	ZACH BROWN
SCENIC DESIGNER:	B HANSER
LIGHTING DESIGNER:	AVA NOTARANGELO
COSTUME DESIGNER:	RAYYA GRACY
PRODUCTION MANAGER:	ABBY BRUNNER

Legend

- Meyer CQ2
- Meyer PSW4
- EAW JF200e
- JBL AC15
- QSC K8.2
- Meyer UPA-1P
- Yamaha DZR 10
- SB 180
- SM58

THE IMPICATION OF THIS DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES.
THIS DRAWING REPRESENTS DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, IMPREMENTATION, HANDELINGS OR USE OF THE ELEMENTS OF THIS DESIGN.

Sheet #

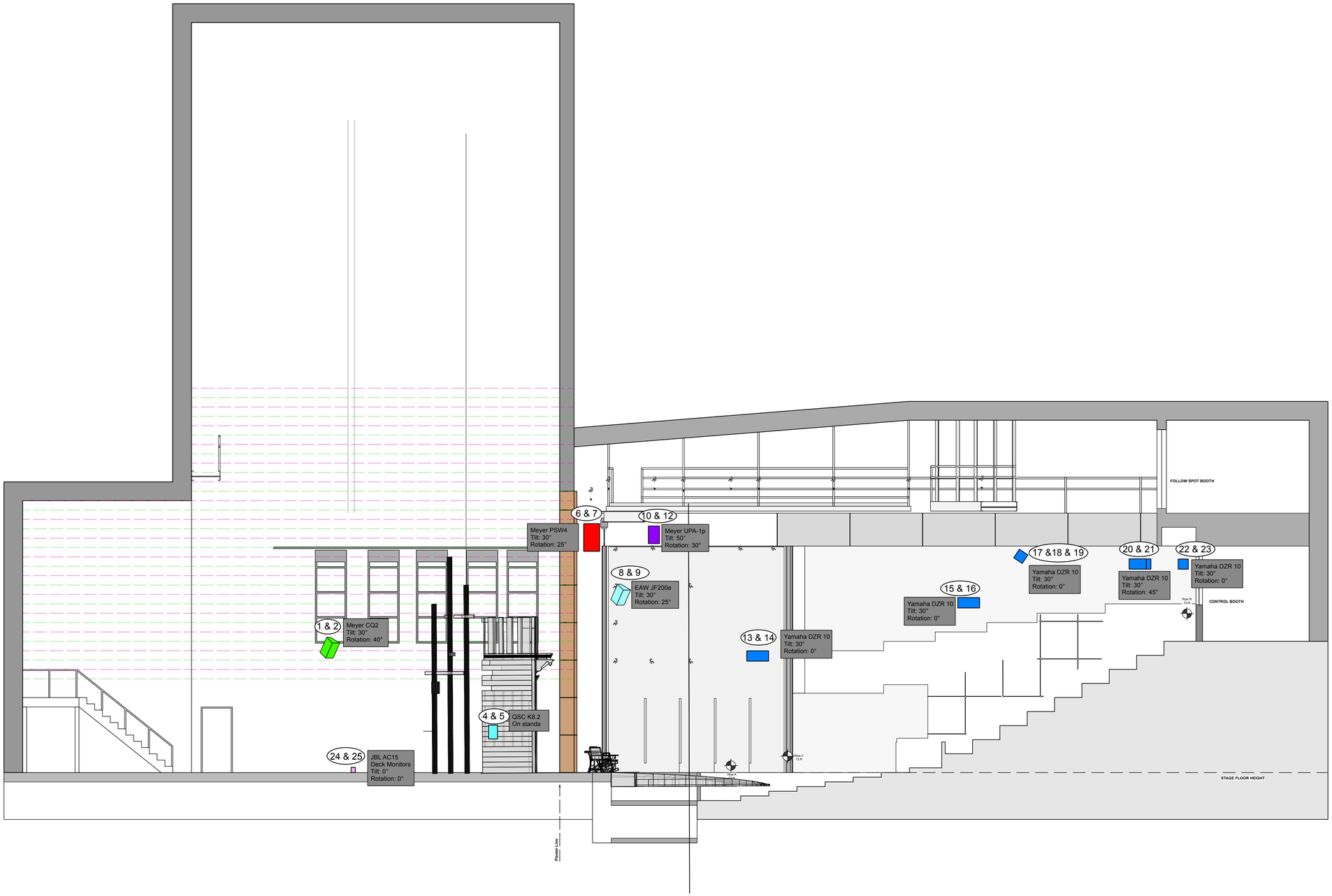
1

of

3

VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



In the Red and Brown Water
Directed by Taylor Reynolds
November 14-22, 2025
By Tarell Alvin McCraney
Philip Chosky Theatre

In the Red and Brown Water
by Tarell Alvin McCraney

SECTION

Production Team

DIRECTOR:	TAYLOR REYNOLDS
SOUND DESIGNER:	SABINA MARIAM ALI
SOUND ENGINEER:	ZACH BROWN
SCENIC DESIGNER:	B HANSER
LIGHTING DESIGNER:	AVA NOTARANGELO
COSTUME DESIGNER:	RAYYA GRACY
PRODUCTION MANAGER:	ABBY BRUNNER

Legend

- Meyer CQ2
- Meyer PSW4
- EAW JF200e
- JBL AC15
- QSC K8.2
- Meyer UPA-1P
- Yamaha DZR 10
- SB 180
- SM58

THE IMPICATION OF THIS DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES.
THIS DRAWIING REPRESENTS DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, IMPREMENTATION, HANDELING OR USE OF THE ELEMENTS OF THIS DESIGN.

Sheet #

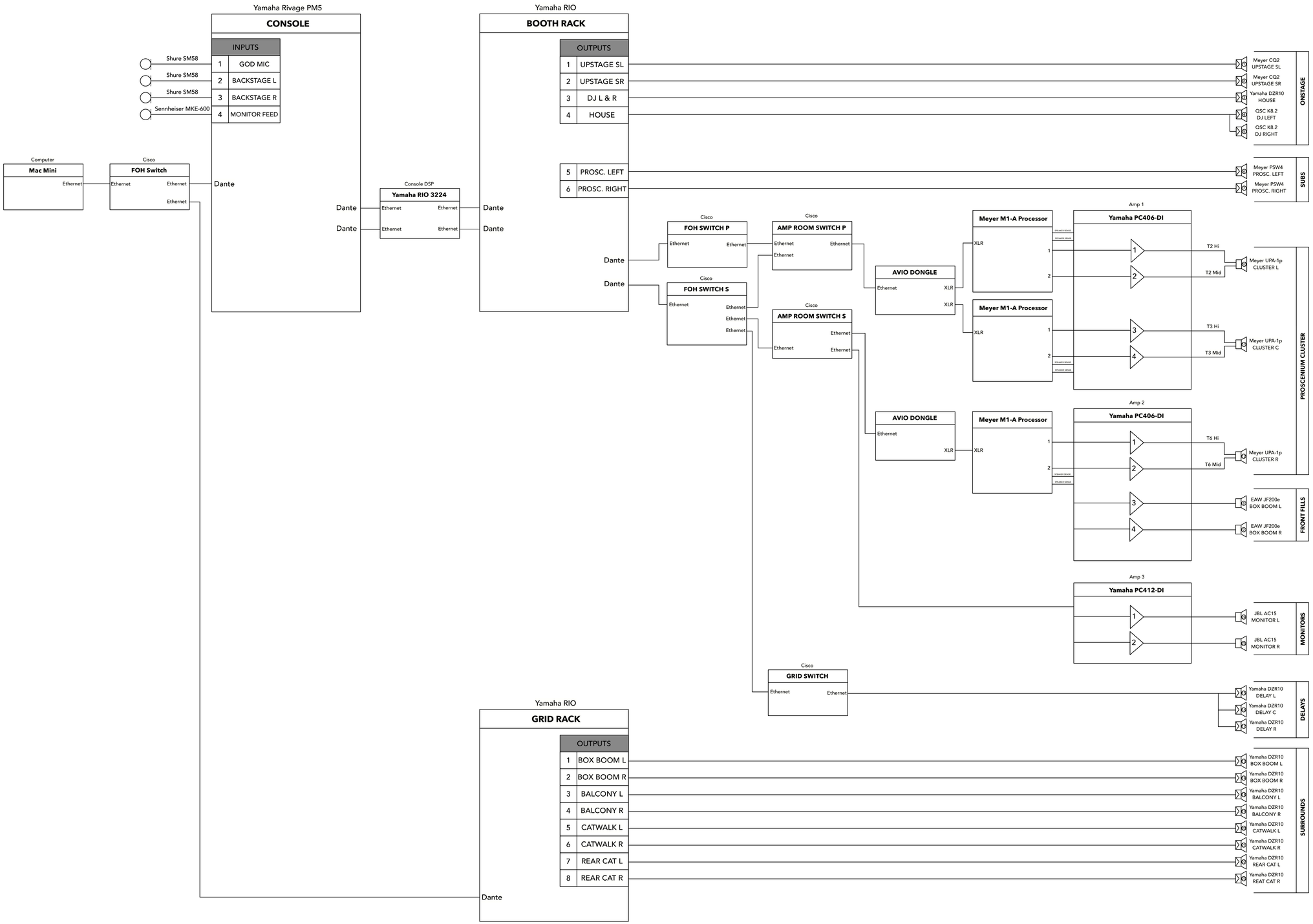
2

of

3

VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



In the Red and Brown Water
Directed by Taylor Reynolds
By Tarell Alvin McCraney
November 14-22, 2025
Philip Chosky Theatre

In the Red and Brown Water
by Tarell Alvin McCraney

SIGNAL FLOW

Production Team

DIRECTOR: TAYLOR REYNOLDS

SOUND DESIGNER: SABINA MARIAM ALI

SOUND ENGINEER: ZACH BROWN

SCENIC DESIGNER: B HANSER

LIGHTING DESIGNER: AVA NOTARANGELO

COSTUME DESIGNER: RAYYA GRACY

PRODUCTION MANAGER: ABBY BRUNNER

THE IMPICATION OF THIS DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES.
THIS DRAWIING REPRESENTS DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, IMPREMENTATION, HANDELING OR USE OF THE ELEMENTS OF THIS DESIGN.

Sheet #

3

of

3

VECTORWORKS EDUCATIONAL VERSION