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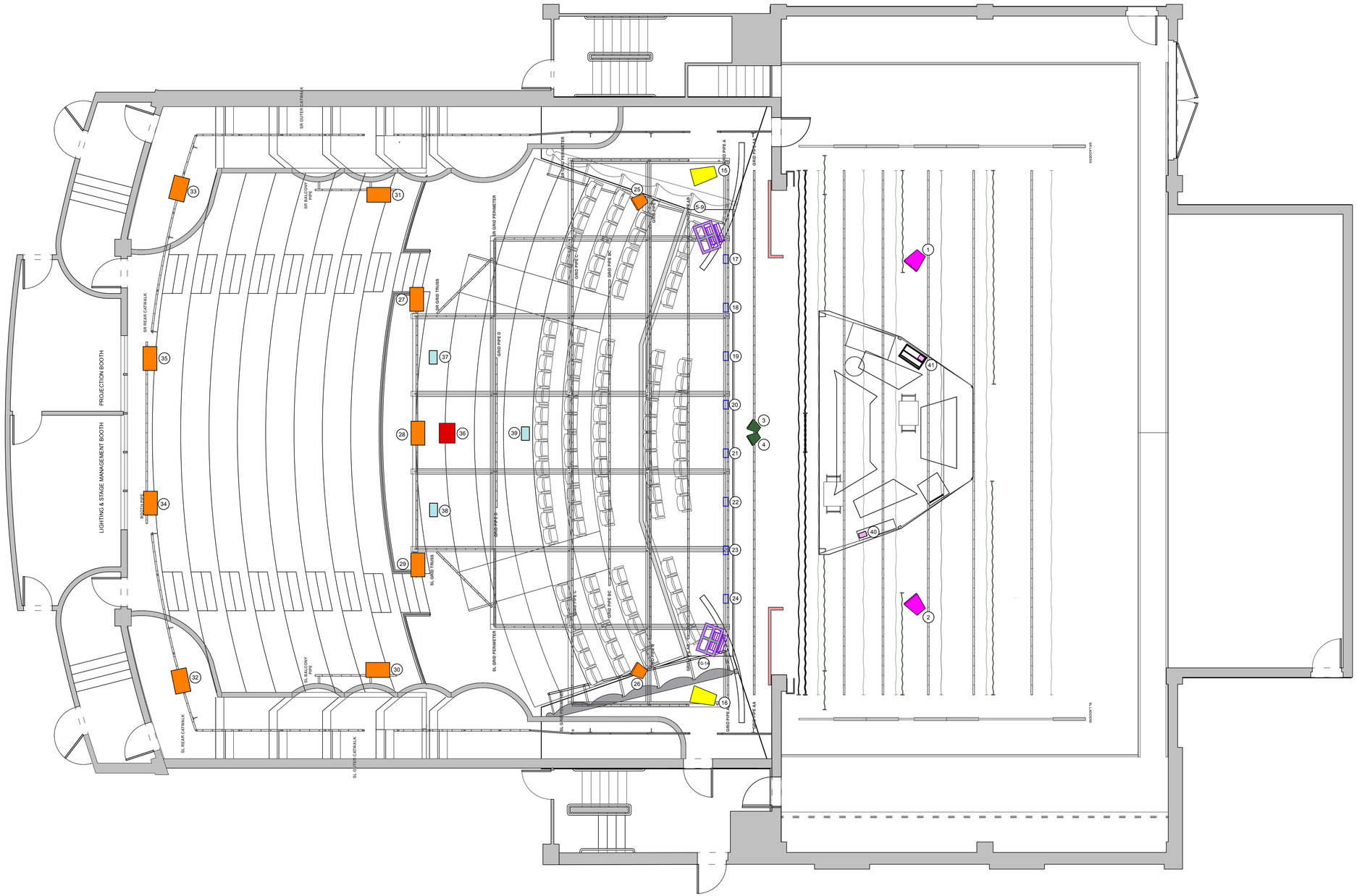
X

by Alistair McDowall

Philip Chosky Theater

VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



X by Alistair McDowall

TOP/PLAN

PRODUCTION TEAM

DIRECTOR:	MATTHEW KEREAMA
SOUND DESIGNER:	SABINA MARIAM ALI
ASST. SOUND ENGINEER:	ARLO ROWE
MEDIA DESIGNER:	MEI YU
LIGHTING DESIGNER:	JOJO GAGLIANO
SCENIC DESIGNER:	HELEN MALEENY
COSTUME DESIGNER:	JACK NUCIFORO

LEGEND

- EAW UB12
- Meyer CQ2
- Meyer UPA-1P
- Meyer PSW4
- Yamaha DZR10
- EAW SB180
- EAW JF60
- JBL AC15
- JBL Vertec

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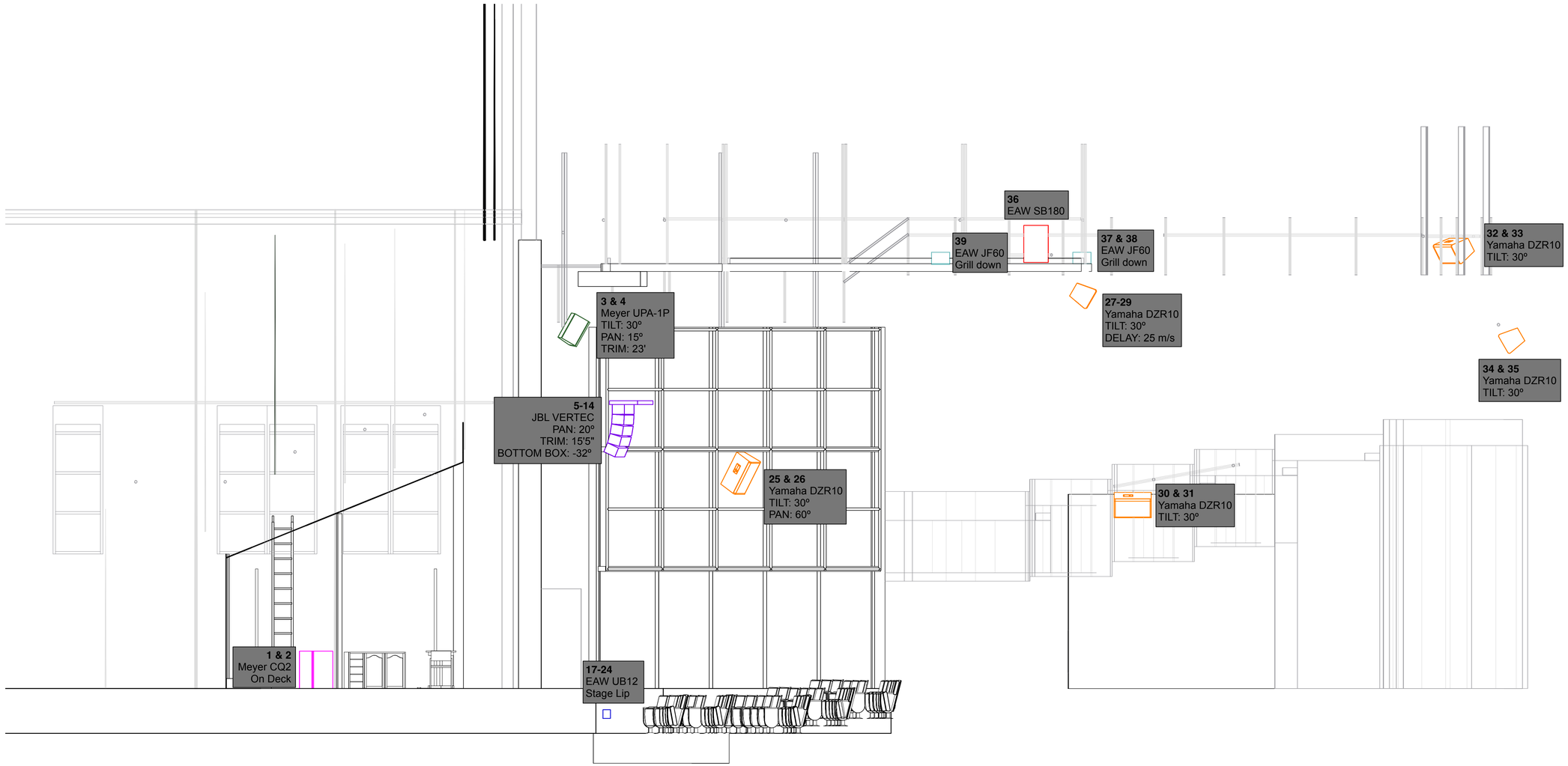
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



X by Alistair McDowall

SECTION

PRODUCTION TEAM

DIRECTOR:	MATTHEW KEREAMA
SOUND DESIGNER:	SABINA MARIAM ALI
ASST. SOUND ENGINEER:	ARLO ROWE
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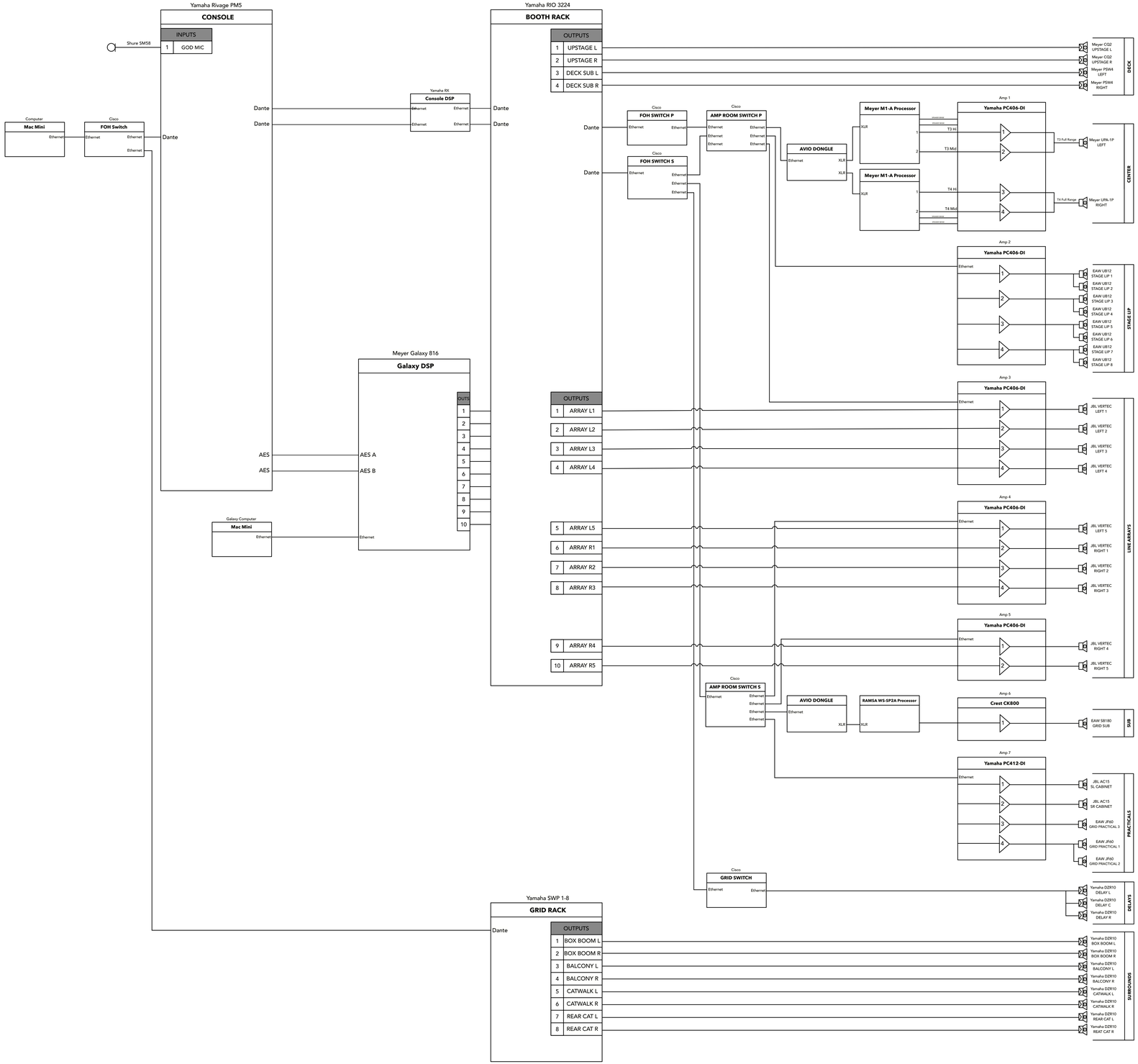
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



X by Alistair McDowall

SIGNAL FLOW

PRODUCTION TEAM

DIRECTOR:	MATTHEW KEREAMA
SOUND DESIGNER:	SABINA MARIAM ALI
ASST. SOUND ENGINEER:	ARLO ROWE
MEDIA DESIGNER:	MEI YU
LIGHTING DESIGNER:	JOJO GAGLIANO
SCENIC DESIGNER:	HELEN MALEENY
COSTUME DESIGNER:	JACK NUCIFORO

LEGEND

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JBL Line Array Calculator II

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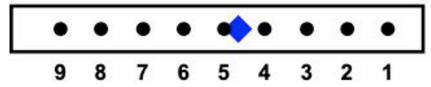
Project:	
Qty of Boxes:	5
Front/Single Attach Point:	
Rear/Bottom Attachment Point:	
Reverse Top Frame:	No
Single Point Suspend:	Yes
Top Frame Type:	AF
Ext. Bar Attachment:	
Bottom Frame Type:	No Frame
Top Box Sight Angle:	-6.4°
Bottom Box Sight Angle:	-54.4°

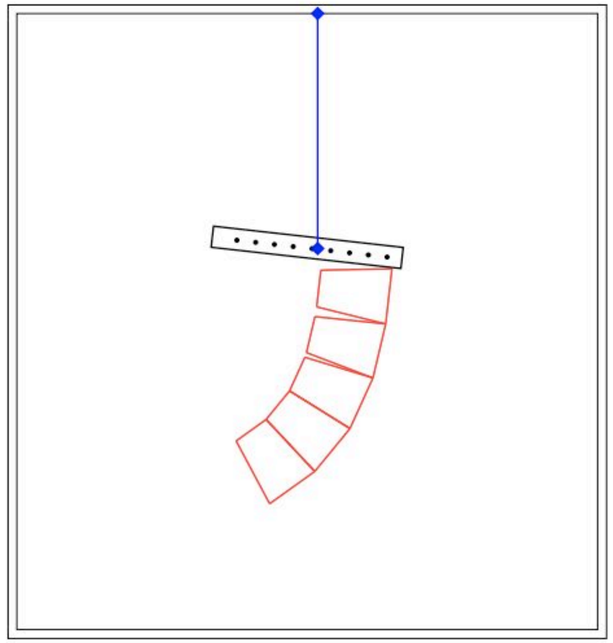
Total Array Size:	3.3 ft
Total Array Depth:	2.3 ft
Front Point Load at Trim:	
Rear Point Load at Trim:	
Total Weight:	204 lbs
Attachment Span:	
Highest Point Elevation:	19.0 ft
Elevation to Bottom of Array:	15.7 ft

Hinge Bar Attachment Points:

	Upper Pin	Lower Pin		
Top Frame to Box #1:	BLOCK*	2	**Box #1:**	VT4886
Box #1 to Box #2:	8	6	**Box #2:**	VT4886
Box #2 to Box #3:	12	10	**Box #3:**	VT4886
Box #3 to Box #4:	15	15	**Box #4:**	VT4886
Box #4 to Box #5:	15	15	**Box #5:**	VT4886
Box #5 to Box #6:			**Box #6:**	
Box #6 to Box #7:			**Box #7:**	
Box #7 to Box #8:			**Box #8:**	
Box #8 to Box #9:			**Box #9:**	
Box #9 to Box #10:			**Box #10:**	
Box #10 to Box #11:			**Box #11:**	
Box #11 to Box #12:			**Box #12:**	
Box #12 to Box #13:			**Box #13:**	
Box #13 to Box #14:			**Box #14:**	
Box #14 to Box #15:			**Box #15:**	
Box #15 to Box #16:			**Box #16:**	
Box #16 to Box #17:			**Box #17:**	
Box #17 to Box #18:			**Box #18:**	
Box #18 to Box #19:			**Box #19:**	
Box #19 to Box #20:			**Box #20:**	
Box #20 to Box #21:			**Box #21:**	
Box #21 to Box #22:			**Box #22:**	
Box #22 to Box #23:			**Box #23:**	
Box #23 to Box #24:			**Box #24:**	
Last Box to Bottom Frame:				

Top Frame Attachment Location





Notes:

Double - point suspension with even load distribution on array frame is recommended for minimized risk. ANSI Standard E1.8-2005 (LOUDSPEAKER ENCLOSURES INTENDED FOR OVERHEAD SUSPENSION), Section 5.3.4 specifies minimum 5:1 design factor. Consult a qualified rigger.

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VECTORWORKS EDUCATIONAL VERSION

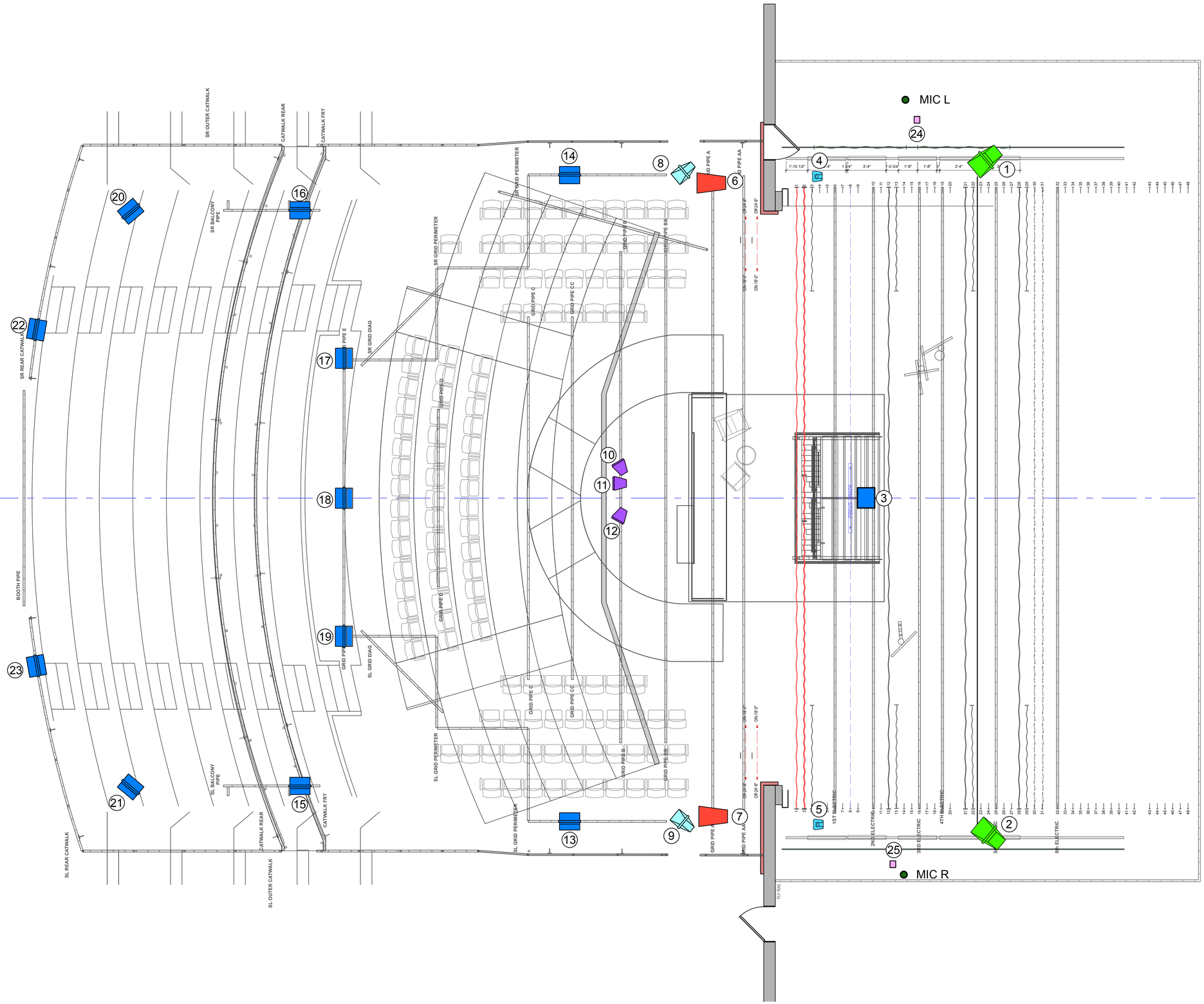
In the Red and Brown Water

by Tarell Alvin McCraney

Philip Chosky Theater

VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



In the Red and Brown Water

by Tarell Alvin McCraney

TOP/PLAN

Production Team

DIRECTOR:	TAYLOR REYNOLDS
SOUND DESIGNER:	SABINA MARIAM ALI
SOUND ENGINEER:	ZACH BROWN
SCENIC DESIGNER:	B HANSER
LIGHTING DESIGNER:	AVA NOTARANGELO
COSTUME DESIGNER:	RAYYA GRACY
PRODUCTION MANAGER:	ABBY BRUNNER

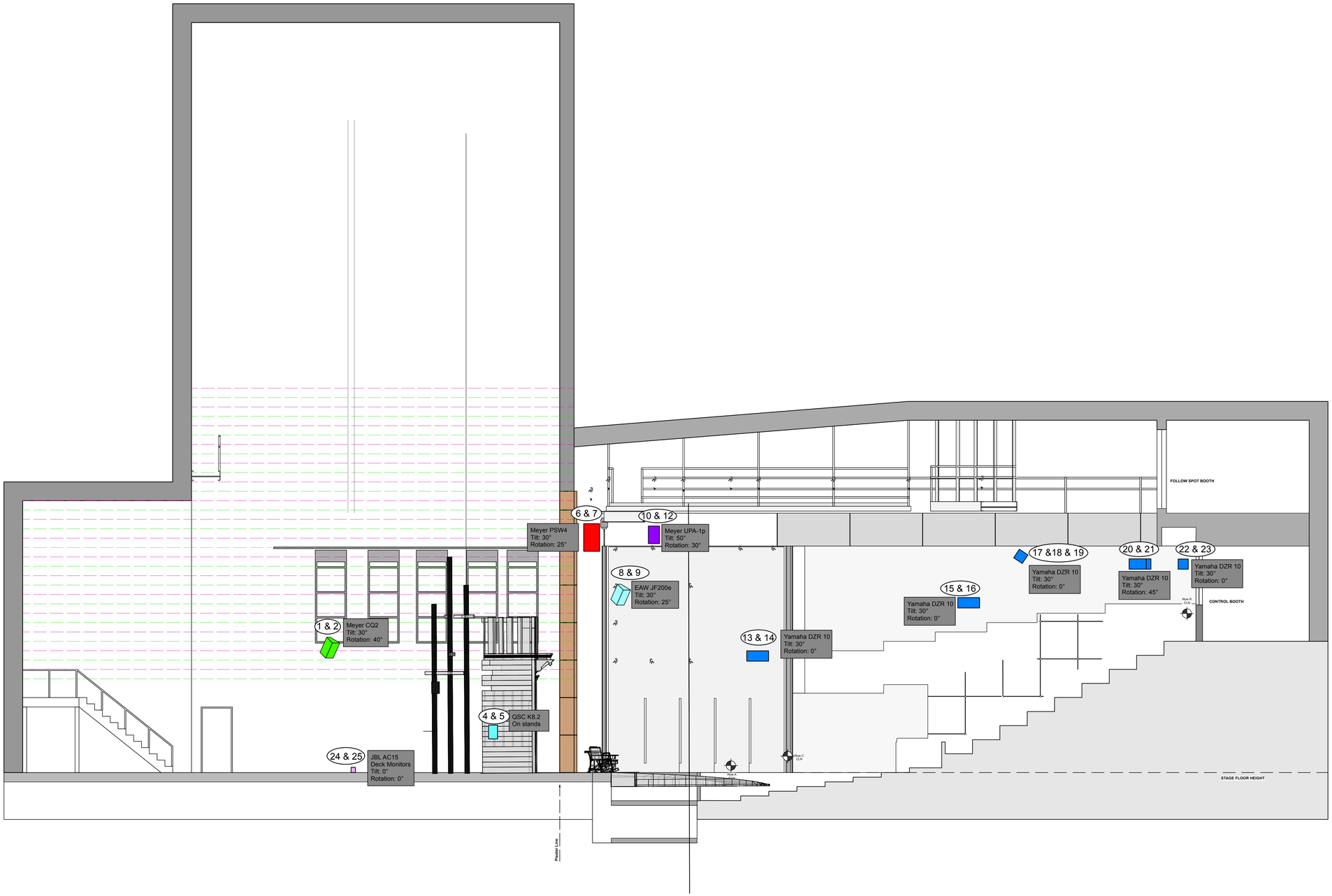
Legend

- Meyer CQ2
- Meyer PSW4
- EAW JF200e
- JBL AC15
- QSC K8.2
- Meyer UPA-1P
- Yamaha DZR 10
- SB 180
- SM58

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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



In the Red and Brown Water
Directed by Taylor Reynolds
November 14-22, 2025
By Tarell Alvin McCraney
Philip Chosky Theatre

In the Red and Brown Water
by Tarell Alvin McCraney

SECTION

Production Team

DIRECTOR:	TAYLOR REYNOLDS
SOUND DESIGNER:	SABINA MARIAM ALI
SOUND ENGINEER:	ZACH BROWN
SCENIC DESIGNER:	B HANSER
LIGHTING DESIGNER:	AVA NOTARANGELO
COSTUME DESIGNER:	RAYYA GRACY
PRODUCTION MANAGER:	ABBY BRUNNER

Legend

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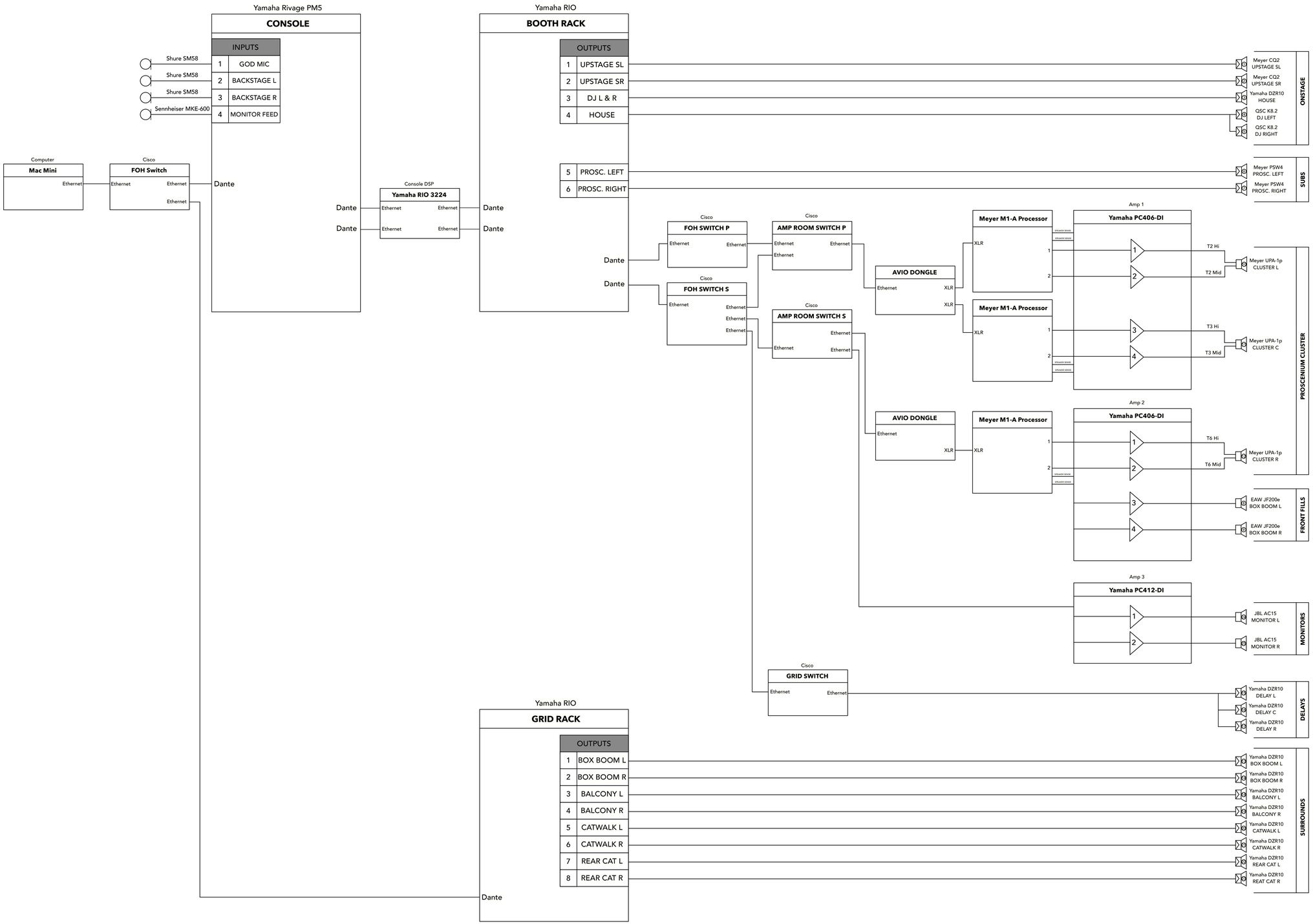
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



In the Red and Brown Water
Directed by Taylor Reynolds
By Tarell Alvin McCraney
November 14-22, 2025
Philip Chosky Theatre

In the Red and Brown Water
by Tarell Alvin McCraney

SIGNAL FLOW

Production Team

DIRECTOR: TAYLOR REYNOLDS

SOUND DESIGNER: SABINA MARIAM ALI

SOUND ENGINEER: ZACH BROWN

SCENIC DESIGNER: B HANSER

LIGHTING DESIGNER: AVA NOTARANGELO

COSTUME DESIGNER: RAYYA GRACY

PRODUCTION MANAGER: ABBY BRUNNER

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VECTORWORKS EDUCATIONAL VERSION

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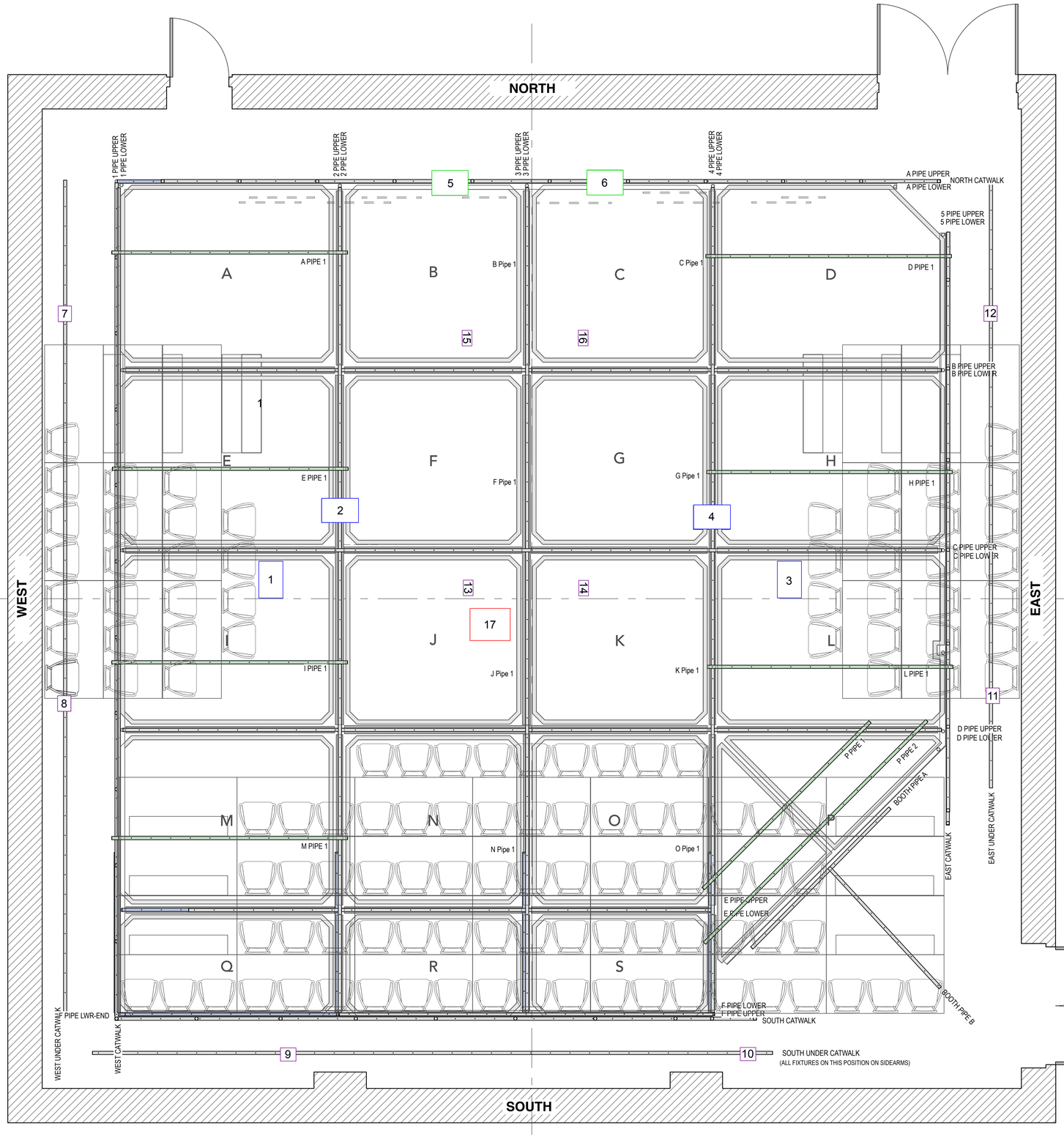
The Little Prince

by Rick Cummins & John Scoullar

Helen Wayne Rauh Theater

VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION





THE LITTLE PRINCE

BY RICK CUMMINS &
JOHN SCOULLAR

TOP/PLAN

Production Team

DIRECTOR: ANNALIESE PFEIFFER
SOUND DESIGNER: SABINA MARIAM ALI
SOUND ENGINEER: AARON LANDGRAF
ASST. SOUND ENGINEER: THIO DIOP
SCENIC DESIGNER: HARSHITHA BHARGHAVA
MEDIA DESIGNER: CYRIL NEFF
LIGHTING DESIGNER: ZIJUN (NEIL) WANG
COSTUME DESIGNER: SUKIE WANG
PUPPET DESIGNERS: ZHUANG KANG, HARSHITHA BHARGHAVA, & ANNALIESE PFEIFFER

Legend

Meyer UPJunior

EAW JF290

JBL AC15

EAW SB180

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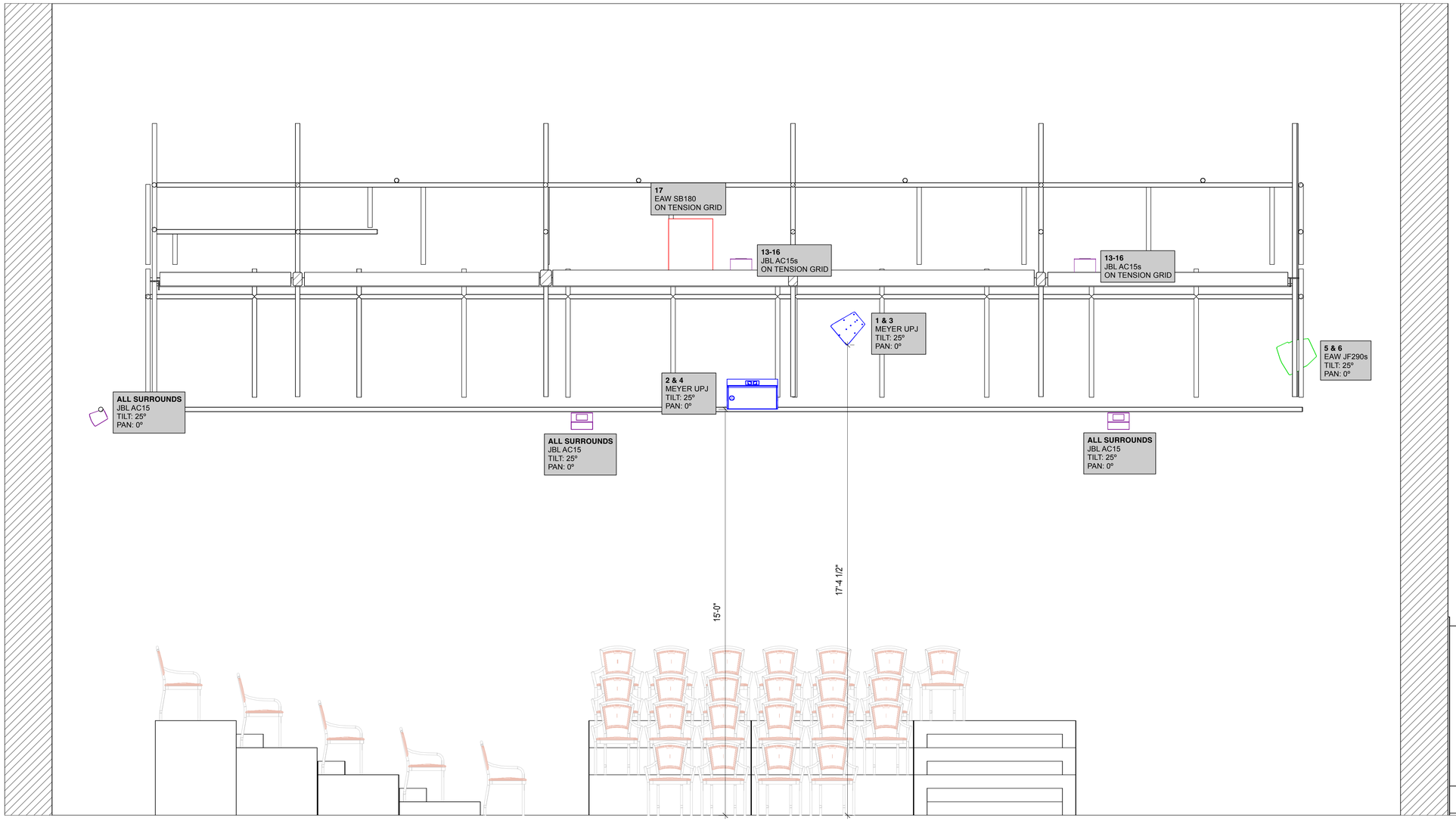
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION





THE LITTLE PRINCE

BY RICK CUMMINS &
JOHN SCOULLAR

SECTION

Production Team

DIRECTOR: ANNALIESE PFEIFFER
SOUND DESIGNER: SABINA MARIAM ALI
SOUND ENGINEER: AARON LANDGRAF
ASST. SOUND ENGINEER: THIO DIOP
SCENIC DESIGNER: HARSHITHA BHARGHAVA
MEDIA DESIGNER: CYRIL NEFF
LIGHTING DESIGNER: ZIJUN (NEIL) WANG
COSTUME DESIGNER: SUKIE WANG
PUPPET DESIGNERS: ZHUANG KANG, HARSHITHA BHARGHAVA, & ANNALIESE PFEIFFER

Legend

- Meyer UPJunior
- EAW JF290
- JBL AC15
- EAW SB180

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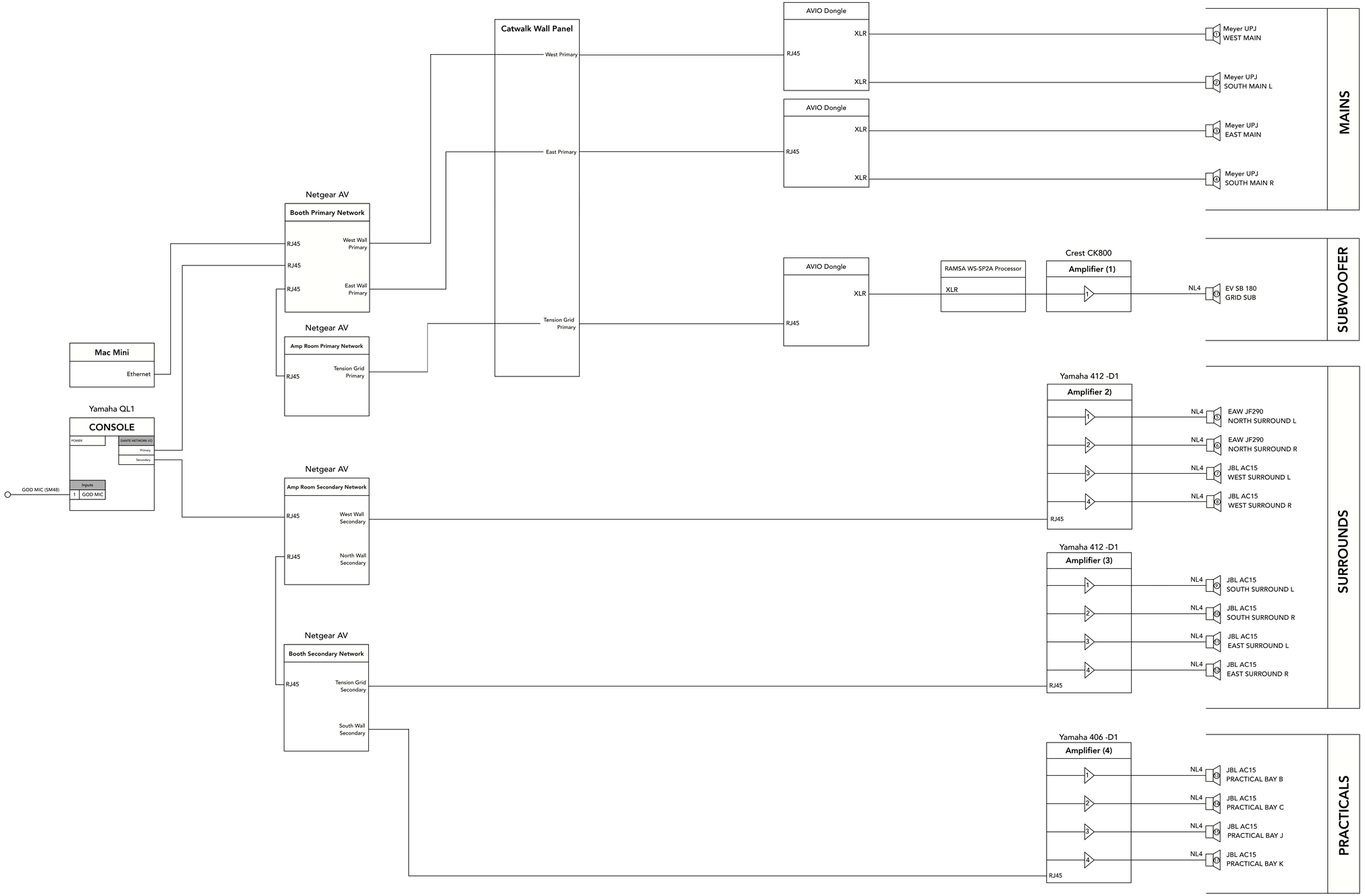
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION





THE LITTLE PRINCE

BY RICK CUMMINS &
JOHN SCOULLAR

SIGNAL FLOW

Production Team

DIRECTOR: ANNALIESE PFEIFFER
SOUND DESIGNER: SABINA MARIAM ALI
SOUND ENGINEER: AARON LANDGRAF
ASST. SOUND ENGINEER: THIO DIOP
SCENIC DESIGNER: HARSHITHA BHARGHAVA
MEDIA DESIGNER: CYRIL NEFF
LIGHTING DESIGNER: ZIJUN (NEIL) WANG
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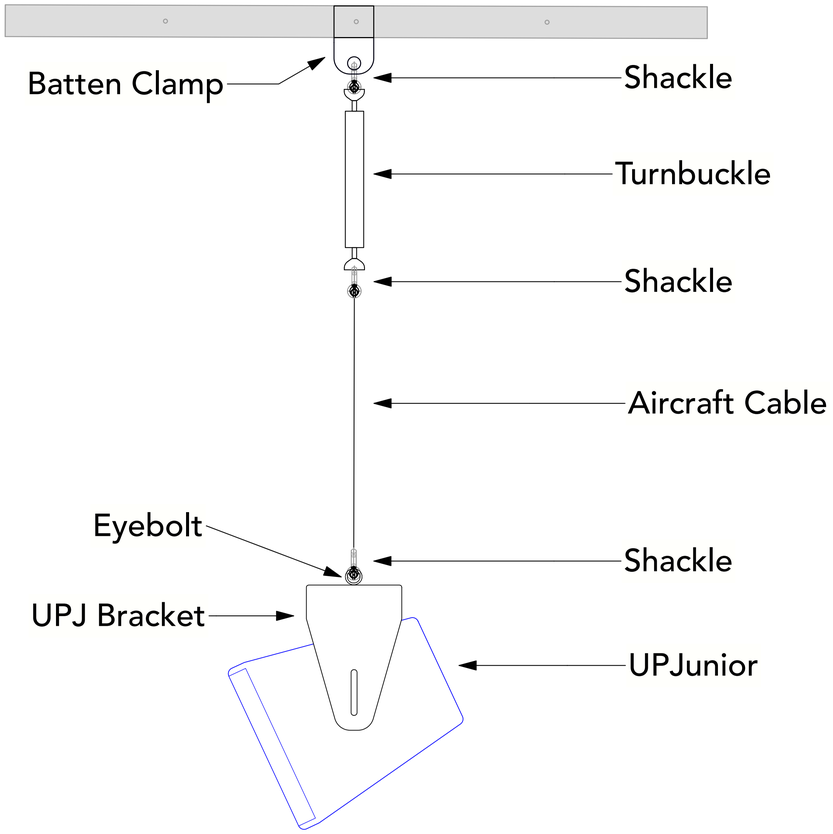
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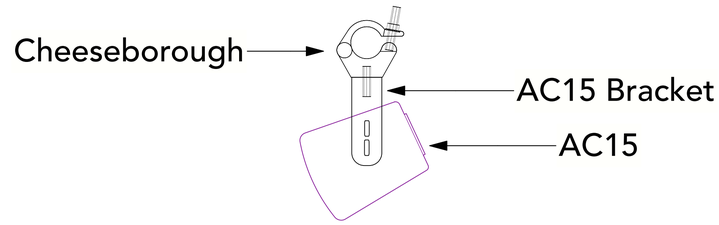
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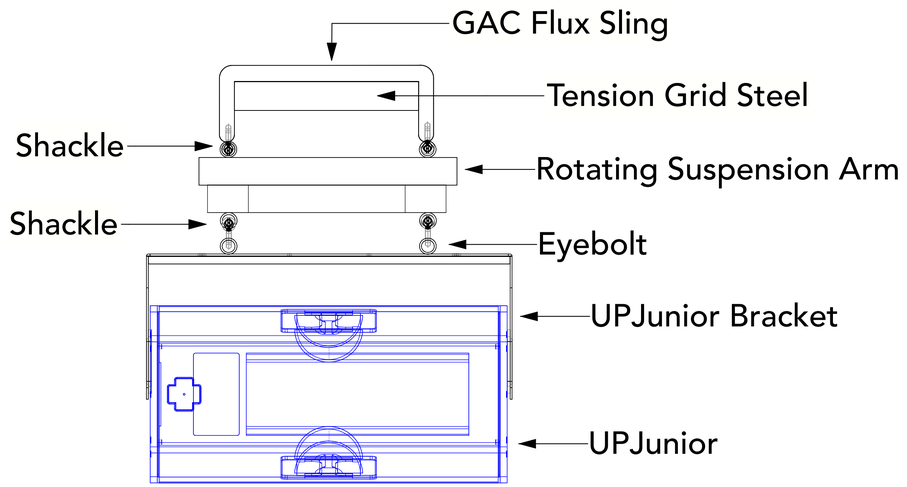
Meyer UPJunior (1-4)



JBL AC15 (9-14)



Meyer UPJunior (5 & 6)





THE LITTLE PRINCE
BY RICK CUMMINS &
JOHN SCOULLAR

RIGGING DETAIL

Production Team

DIRECTOR: ANNALIESE PFEIFFER
SOUND DESIGNER: SABINA MARIAM ALI
SOUND ENGINEER: AARON LANDGRAF
ASST. SOUND ENGINEER: THIO DIOP
SCENIC DESIGNER: HARSHITHA BHARGHAVA
MEDIA DESIGNER: CYRIL NEFF
LIGHTING DESIGNER: ZIJUN (NEIL) WANG
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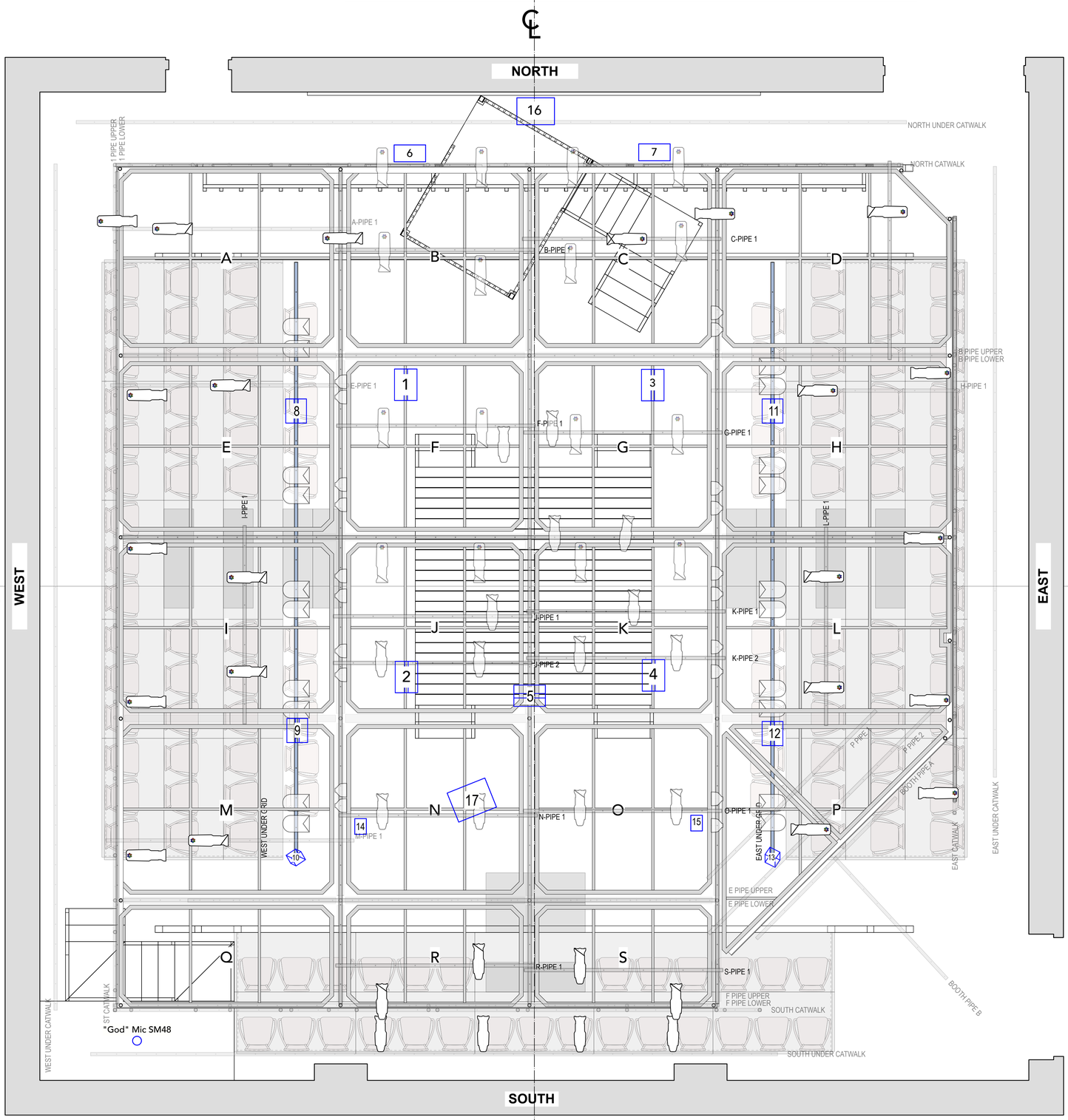
The Inseparables

by TJ Young

Helen Wayne Rauh Theater

VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



Carnegie Mellon University
School of Drama



TOP/PLAN

Production Team

DIRECTOR: ROBERT RAMIREZ

SOUND DESIGNER: SABINA MARIAM ALI

SOUND ENGINEER: IRIS CHIU

SCENIC DESIGNER: KEJIA YU

LIGHTING DESIGNER: HAILEY GARZA

COSTUME DESIGNER: JACKSON UNDERWOOD

PRODUCTION MANAGER: KIANA CARBONE

Legend

- Meyer UPJunior
- EAW JF60
- Meyer UMS-1p
- JBL SB 180
- JBL AC15

Sheet Number

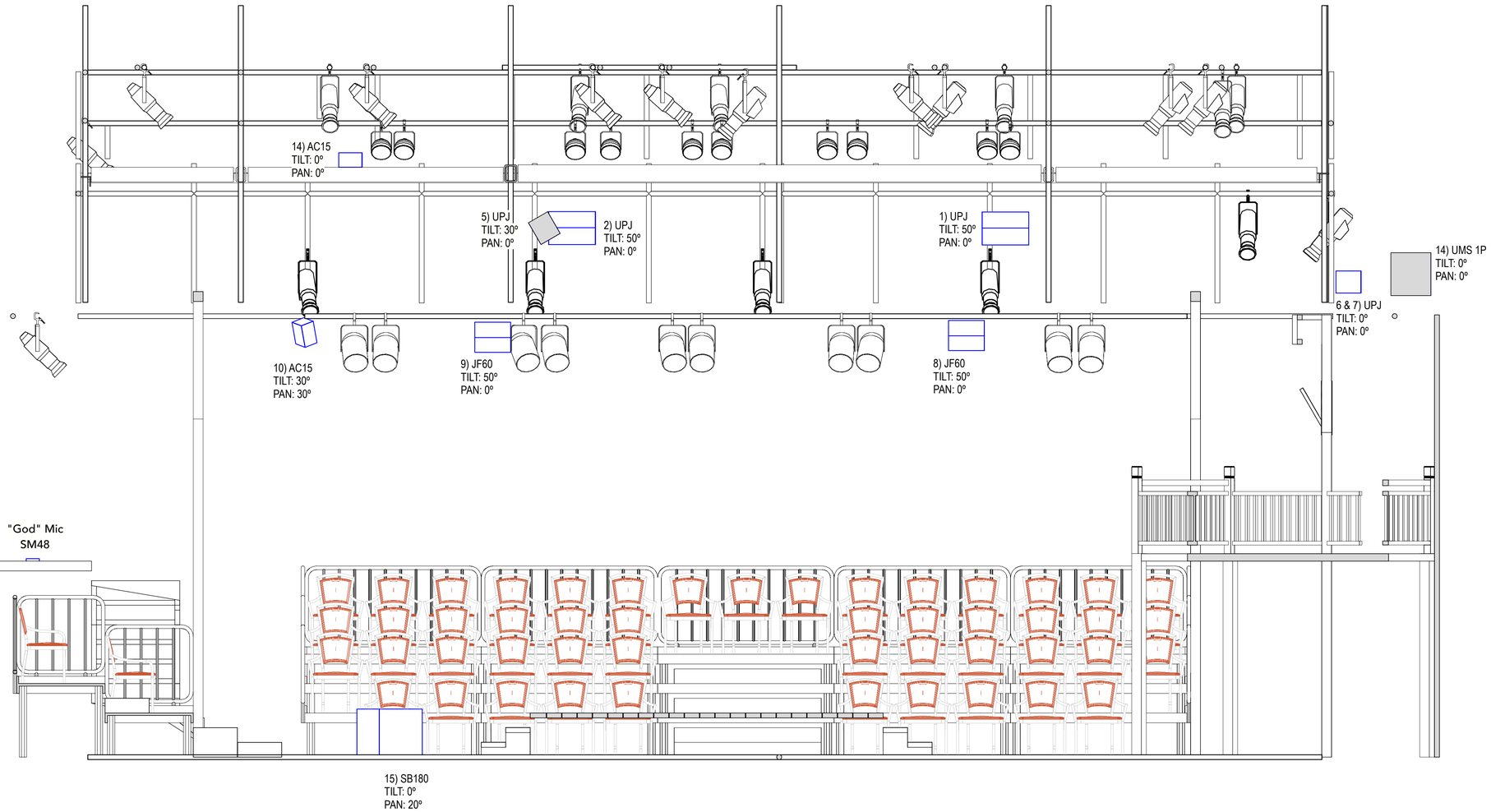
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



Carnegie Mellon University
School of Drama

The Inseparables
Big TJ Young | Directed By: Robert Ramirez
March 20-29, 2025 | Helen Wayne Kaluh Theatre

SECTION

Production Team

DIRECTOR: ROBERT RAMIREZ

SOUND DESIGNER: SABINA MARIAM ALI

SOUND ENGINEER: IRIS CHIU

SCENIC DESIGNER: KEJIA YU

LIGHTING DESIGNER: HAILEY GARZA

COSTUME DESIGNER: JACKSON UNDERWOOD

PRODUCTION MANAGER: KIANA CARBONE

Legend

- Meyer UPJunior
- EAW JF60
- Meyer UMS-1p
- JBL SB 180
- JBL AC15

Sheet Number

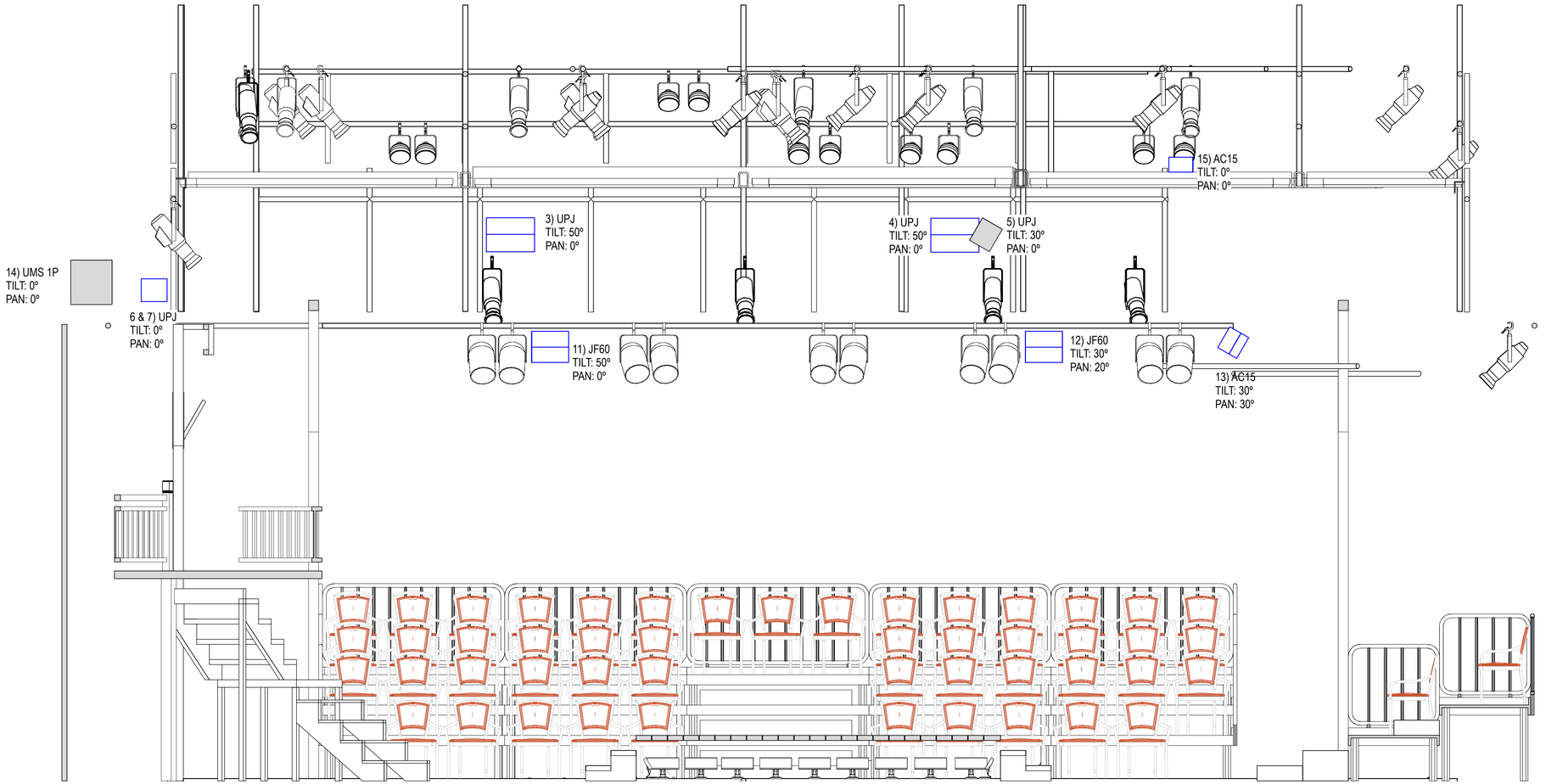
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



Carnegie Mellon University
School of Drama

The Inseparables
By: TJ Young | Directed By: Robert Ramirez
March 20-29, 2025 | Helen Wayne Kutch Theatre

Section

Production Team

DIRECTOR: ROBERT RAMIREZ

SOUND DESIGNER: SABINA MARIAM ALI

SOUND ENGINEER: IRIS CHIU

SCENIC DESIGNER: KEJIA YU

LIGHTING DESIGNER: HAILEY GARZA

COSTUME DESIGNER: JACKSON UNDERWOOD

PRODUCTION MANAGER: KIANA CARBONE

Legend

- Meyer UPJunior
- EAW JF60
- Meyer UMS-1p
- JBL SB 180
- JBL AC15

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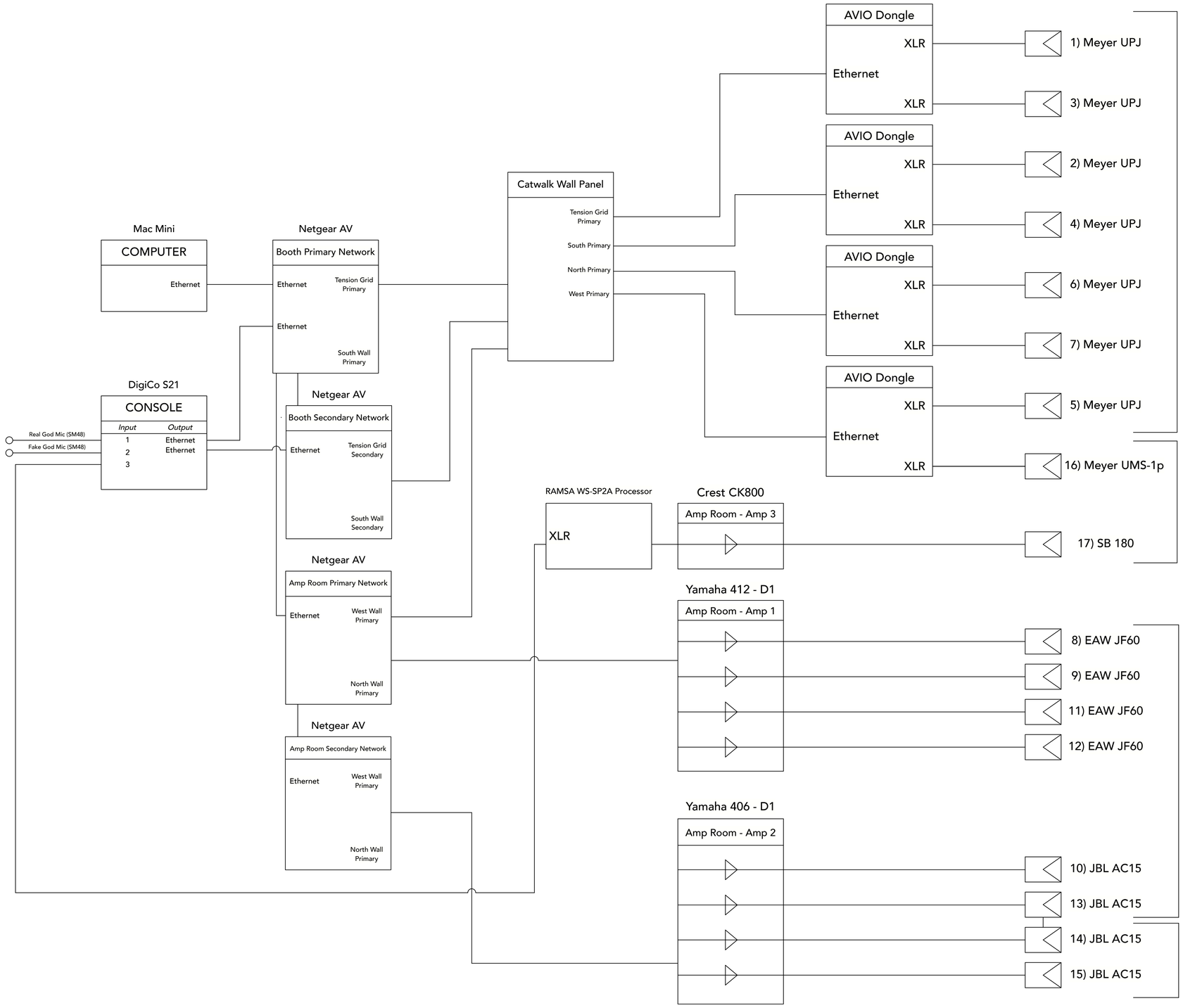
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



Carnegie Mellon University
School of Drama

The Inseparables
By: TJ Young | Directed By: Robert Ramirez
March 20-29, 2025 | Helen Wayne Kaluh Theatre

SIGNAL FLOW

Production Team

DIRECTOR: ROBERT RAMIREZ

SOUND DESIGNER: SABINA MARIAM ALI

SOUND ENGINEER: IRIS CHIU

SCENIC DESIGNER: KEJIA YU

LIGHTING DESIGNER: HAILEY GARZA

COSTUME DESIGNER: JACKSON UNDERWOOD

PRODUCTION MANAGER: KIANA CARBONE

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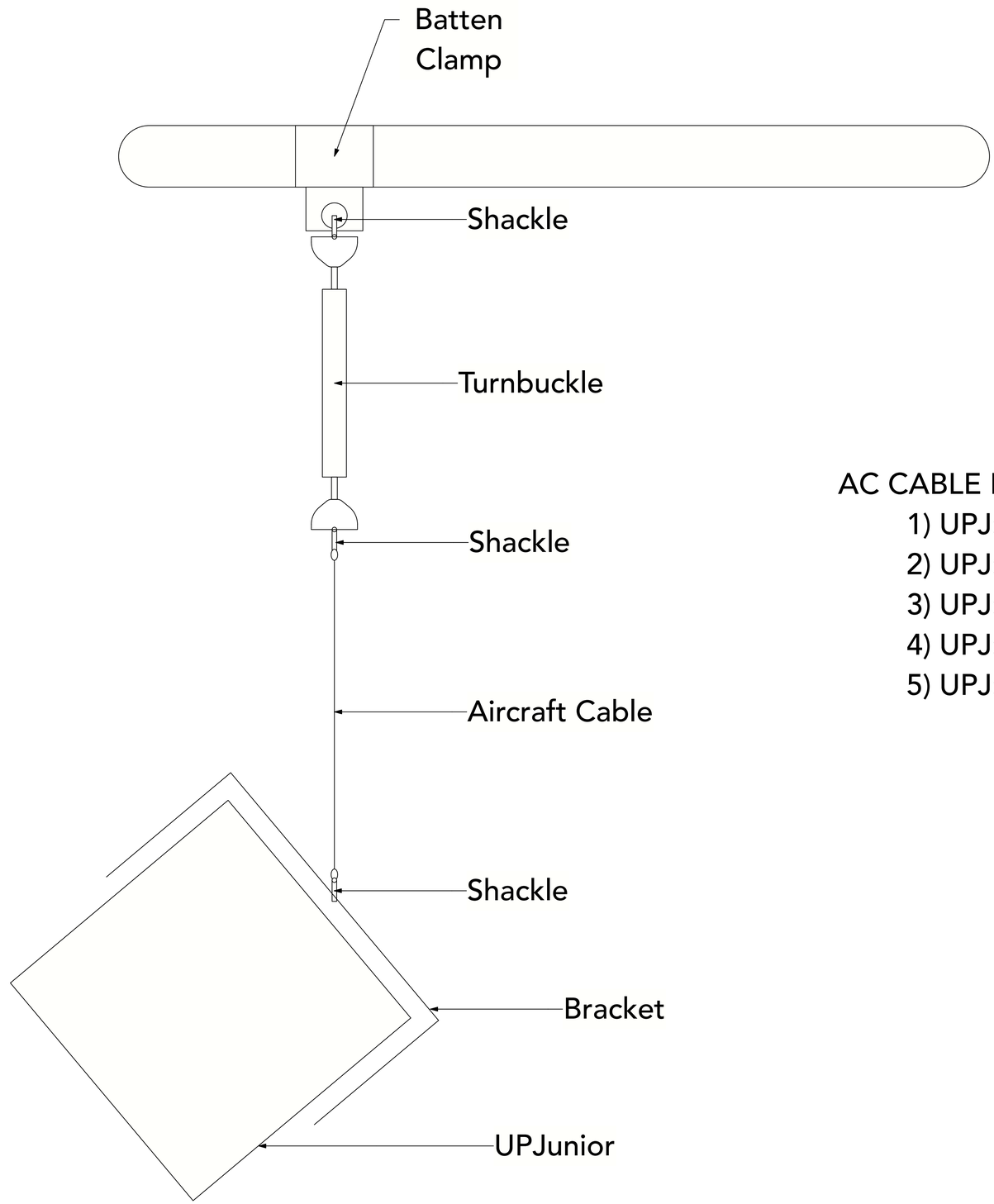
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VECTORWORKS EDUCATIONAL VERSION

VECTORWORKS EDUCATIONAL VERSION



AC CABLE LENGTHS:

1) UPJ: 5'0"
2) UPJ: 5'0"
3) UPJ: 5'0"
4) UPJ: 5'0"
5) UPJ: 5'0"

Carnegie Mellon University
School of Drama

The Inseparables
By: TJ Young | Directed By: Robert Ramirez
March 20-29, 2025 | Helen Wayne Kaluh Theatre

RIGGING

Production Team

DIRECTOR: ROBERT RAMIREZ
SOUND DESIGNER: SABINA MARIAM ALI
SOUND ENGINEER: IRIS CHIU
SCENIC DESIGNER: KEJIA YU
LIGHTING DESIGNER: HAILEY GARZA
COSTUME DESIGNER: JACKSON UNDERWOOD
PRODUCTION MANAGER: KIANA CARBONE

Legend

- Meyer UPJunior
- EAW JF60
- Meyer UMS-1p
- JBL SB 180
- JBL AC15

Sheet Number

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of
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