

SABINA MARIAM ALI

Sound Artist

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SOUND DESIGN

Project	Position	Company	Director
X (upcoming)	Sound Designer	Carnegie Mellon University	Matthew Kereama
<i>Ascend</i>	Assoc. Sound Designer	Pittsburgh Playhouse	Travis Wright, SD
<i>La Malasangre</i> (upcoming)	Asst. Sound Designer	LatinUs Theater Company	Stewart Blackwood, SD
<i>The Little Prince</i>	Sound Designer	Carnegie Mellon University	Annaliese Pffeifer
<i>Unexpected Fashion Journey</i>	Sound Designer	International Festival of Theater Schools	Susan Tsu
<i>In the Red & Brown Water</i>	Sound Designer	Carnegie Mellon University	Taylor Reynolds
<i>The Inseparables</i>	Sound Designer	Carnegie Mellon University	Robert Ramirez
<i>The Employees</i>	Sound Designer	TheaterLab	Jacklyn Biskup
<i>Jumbee & Rum</i>	Sound Designer	Maryland Institute College of Art	Jasmin Nessa Ali
[BLANK]	Sound Designer	Professional Performing Arts School	Greg Parente
<i>The Laramie Project</i>	Sound Designer	Professional Performing Arts School	Greg Parente
<i>Dog Sees God</i>	Sound Designer	American Academy of Dramatic Arts	Jose Zayas
<i>Winter Break</i>	Sound Designer	Professional Performing Arts School	Heather Lanza
<i>The Wedding Gift</i>	Sound Designer	Fordham University	marcus d. harvey
<i>La Cocina</i>	Sound Designer	Fordham University	Alex Shaw
<i>Is God Is</i>	Sound Designer	Fordham University	Jayda Jones
<i>Hand to God</i>	Sound Designer	Fordham University	Emily Hoffert
<i>The Drag</i>	Asst. Sound Designer	Fordham University	Franco Giacomarra, SD
<i>Continuity</i>	Asst. Sound Designer	Fordham University	Mellie Way, SD
<i>Water by the Spoonful</i>	Asst. Sound Designer	Fordham University	Mellie Way, SD

RELATED WORK

Project	Position	Company	Reference
<i>Antigone</i>	Audio Engineer	Carnegie Mellon University	Cyril Neff, SD
<i>John Proctor is the Villian</i>	Asst. Audio Engineer	Carnegie Mellon University	Iris Chiu, SD
<i>The Practice Room</i>	Sound Supervisor	Fordham University	Juju Jawaroski, dir.
<i>Perfect Crime</i>	LX & Sound Operator	The Theater Center	Catherine Russel, GM
<i>The Roger Rees Awards</i>	A1	Professional Performing Arts School	
<i>Rosie's Theater Kids</i>	A2	Professional Performing Arts School	Lexi Spera, A1
<i>2024 AADA Grad Series</i>	Programmer	American Academy of Dramatic Arts	CJ Howard, PM

EDUCATION

Carnegie Mellon University School of Drama - MFA Sound Design

Fordham University - BA Theatre

SOFTWARE

Logic Pro, Audacity, Qlab 5, Vectorworks, MaxMSP, Dante Virtual Controller, Arduino