



# SABINA MARIAM ALI

## SOUND DESIGNER

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sabinamariamali.com

### SOUND DESIGN

<i>La Cocina</i>	SD	Alex Shaw, dir.	Fordham University
<i>Is God Is</i>	SD	Jayda Jones, dir.	Fordham University
<i>Hand to God</i>	SD	Emily Hoffer, dir.	Fordham University
<i>My Sweetest Baby Angel Princess</i>	SD	Vivienne Blouin, dir.	Fordham University
<i>The Wedding Gift</i>	SD	marcus d. harvey, dir.	Fordham University
<i>Jumbee and Rum</i>	SD	Jasmin Nessa Ali, dir.	MICA
<i>Winter Break</i>	SD	Heather Lanza, dir.	PPAS
<i>[BLANK]</i>	SD	Greg Parente, dir.	PPAS
<i>Water by the Spoonful</i>	ASD	Mellie Way, SD	Fordham University
<i>Everybody</i>	ASD	Mellie Way, SD	Fordham University
<i>Continuity</i>	ASD	Mellie Way, SD	Fordham University
<i>The Drag</i>	ASD	Franco Giacomarra, SD	Fordham University

### RELATED WORK EXPERIENCE

Fordham University Mainstages (2020-2024)	Lead Audio Technician	Daniel L. Taylor, LX & Sound Supervisor	Fordham University
<i>The Practice Room</i>	Sound Supervisor	Juju Jaworski, dir.	Fordham University
<i>Perfect Crime</i>	LX & Sound Board Operator	Catherine Russel, GM	The Theater Center
<i>The Village Salon 3</i>	Sound Board Operator	Marc David Wright, dir.	
<i>The Village Salon 4</i>	Sound Board Operator	Marc David Wright, dir.	
<i>The Roger Rees Awards</i>	A1		PPAS
<i>Rosie's Theater Kids</i>	A2	Lexi Spera, A1	PPAS

### ADDITIONAL SKILLS

GarageBand, Qlab, Audacity, Vectorworks, Audio Mixing, Hanging and focusing lights, Microsoft Office